

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

Darry Ferguson
SEE ATTACHED BIOGRAPHY

PRESENT POSITION

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Hand cut and sculpted full lead crystal sculpture

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

As I allow myself to explore deeper levels of creativity, leaving all forms of tradition, it is then I create works of art which are truly an extension of myself. However, exploration can be met with fear as the work of art becomes a part of me—and is then open to the acceptance or rejection of the beholder.

ARTIST'S BIOGRAPHICAL DATA SHEET

NAME: Cary S. Ferguson

DATE OF BIRTH: May 6, 1957

EDUCATION: Cary Ferguson served a five year apprenticeship under Master Glass Cutter, Walter Langan. After devoting seventy eight years of his life to the field of cut glass, Mr. Langan's instructions and training were very extensive. Cary Ferguson and Mr. Langan continued to work together for an additional five year period upon completion of his apprenticeship.

EXHIBITIONS: Mr. Ferguson has exhibited his work and given seminars throughout the United States and Canada as follows:

The Cleveland Museum of Art, Cleve., OH.
Honolulu International Airport, Honolulu, Hawaii
International Stained Glass, New York, N.Y.
Materializations II, Beechwood, OH.
The American Cut Glass Association, St. Louis, MO.
The Newman Religious Art Show, Cleve., OH.
Port-O-Con Conference, Seattle, WA.
Inter/Glass and Metal, Houston, Texas
Port-O-Con Conference, Toronto, Canada
Deering Gallery, Cleve., OH.
Image, Light and Structure, Detroit, MI.
The American Cut Glass Association, Cinn., OH.
Mather Gallery, Cleve., OH.

SELECTED PUBLICATIONS:

People Magazine
Stained Glass
House Beautiful
The New York Times
Glass Art Magazine
The Cleveland Plain Dealer
Glass Digest
The Hobstar
The Akron Beacon Journal
The Intelligencor
The Antique Trader
The Old House Journal
The St. Louis Globe
Cleveland Magazine

ARTICLES PUBLISHED BY ARTIST:

Glass Digest
Glass Art Magazine, "Cutting Crystal"

SELECTED INSTITUTIONAL COLLECTIONS:

The Corning Museum of Glass
The Cleveland Clinic Foundation
The J. Hower House, University of Akron

PRESENT POSITION: Cary Ferguson designs and creates glass art from his studio located at 4292 Pearl Rd. in Cleveland, Ohio. The artist receives commissions from throughout the country for his sublime cutting techniques. The high quality cutting is incorporated into various applications such as cut glass windows, full lead crystal tableware, free form crystal sculptures, etc. Cary Ferguson lectures and demonstrates on the art of cutting crystal throughout the country.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 86

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Cary Stanley Ferguson

DATE AND PLACE OF BIRTH: May 6, 1957 Cleveland, Ohio

PRIMARY MEDIA Glass

ART TRAINING - Schools, Scholarships, etc.: I served a five year apprenticeship under Master Glass Cutter and Beveler, Walter Langan. Mr. Langan instructed me on the various aspects of glass engraving and beveling known to him after devoting seventy eight years of his life to the field of art glass. Upon completion of my apprenticeship, Mr. Langan and I worked an additional five years together.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: My work has been exhibited throughout the United States and Canada as follows:

Inter Glass and Metal, Houston, Texas; The American Cut Glass Association, St. Louis, Mo.; International Stained Glass, New York, N.Y.; Port-O-Con Conference, Toronto, Canada; The American Cut Glass Association, Cinn., Ohio; Michigan Glass Month, Detroit, Mi.; Port-O-Con Conference, Seattle, Wa.; Deering Gallery, Cleveland, Oh.; Stained Glass Association of Hawaii, Honolulu International Airport; Mather Gallery, Cleve., Oh.; The Newman Religious Art Show, Cleve., Oh.; Materializations II, Beachwood, Oh.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
The Cleveland Clinic Foundation

The University of Akron

AWARDS: 1985 Best of Show Award - Hawaii Stained Glass Competition, Honolulu International Airport

PRESENT POSITION: My Art Glass Studio, Ferguson's Cut Glass Works, is located at 4292 Pearl Rd., housed in a former Cleveland Public Library. We receive commissions from throughout the United States. -over-

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

I specialize in glass engraving and hand beveling, which can be used in many applications such as cut glass windows, room dividers, entrance ways, decorative mirrors ect. The most recent endeavor in my career has been developing my own form of crystal sculpture, which allows me to leave behind former boundaries as each piece becomes an expression of myself.

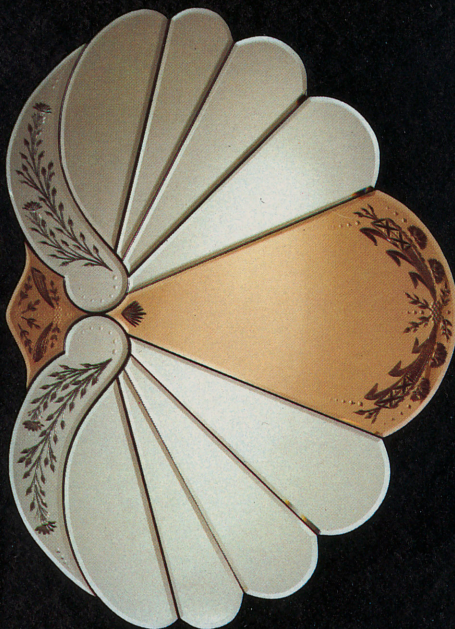
I currently give lectures and seminars at various conferences and glass art shows.



About the Artist

Cary S. Ferguson at the age of seventeen knew that his life's work would be that of a glass cutter. From the moment he saw his first beveled glass window he became intrigued. It was then that he began his search for his master. Ferguson now works full time at his craft. Producing the finest has been Cary's goal since he opened his studio, and his signed works are your guarantee to his perfection.

Hand Cut and Beveled Glass Mirror
Ferguson



Ferguson's Cut Glass Works
4292 Pearl Rd. Cleveland, Ohio 44109

Ferguson's Cut Glass Works



Russian Diamond

**4292 Pearl Rd.
Cleveland, Ohio 44109
U.S.A.
216-459-2929**



Precious

Beautiful beveled glass windows and mirrors are artistically hand-cut to perfection in the Brilliant tradition. Cary Ferguson trained under the watchful eye of Walter Langan, a master glass cutter from the Brilliant Period. Walter, born in 1892, has helped Cary bring back the beauty and the quality of the old masters in a new and unique form.



Perfection

*Custom hand carved frames available upon request



Cross

The combination of hand-cut designs and leaded beveled glass bring together a truly magnificent piece of art. Suitable for the connoisseur of glass, Ferguson's product will bring many years of everlasting beauty to be treasured as an heirloom and fine piece of art.